# Summer Wages; Ian Tyson

E A D D Never hit seventeen, when you play against the dealer A F#- E For you know that the odds won't ride with you... A D Never leave your woman alone, when your friends are out to steal her A F#- E A Years are gambled and lost like summer wages

### [DA V&C]

E A D
And we'll keep rollin on, 'til we get to Vancouver
A F#- E
And the lady that I love, she's living there
A D
It's been six long months and more since I've seen her
A F#- E A
Maybe gambled and gone, like summer wages

#### Chorus:

In all the beer parlors, all down along main street C#- D AThe dreams of the seasons, get all spilled down on the floor E AAll the big stands of timber, just waiting for the falling F#- D EAnd the hustlers sitting watchfully, waiting by the door

### (Chorus) - [CR V&C]

E A D
So I'll work on the towboats, with my slippery city shoes
A F#- E
Lord I swore I would never do that again...
A D
Through the gray fog bound straits, where the cedars stand a watching
A F#- E A
I'll be far off and gone, like summer wages

## (Chorus)

E A D
For she's a woman so fine, I might never try to find her
A F#- E
Or the memories of all we had before...
A D
It should never ever be changed, 'cause it's all that I have with me
A F#- E A
Now I've gambled and lost my summer wages

# Summer Wages; Ian Tyson

Never hit seventeen, when you play against the dealer 1 6- 5 For you know that the odds won't ride with you... 1 Never leave your woman alone, when your friends are out to steal her 1 6- 5 1 Years are gambled and lost like summer wages

#### [DA V&C]

5 1 4 And we'll keep rollin on, 'til we get to Vancouver 1 6- 5 And the lady that I love, she's living there 1 4 It's been six long months and more since I've seen her 1 6- 5 1 Maybe gambled and gone, like summer wages

#### Chorus:

In all the beer parlors, all down along main street

3- 4 1

The dreams of the seasons, get all spilled down on the floor

5

All the big stands of timber, just waiting for the falling

6- 4 5

And the hustlers sitting watchfully, waiting by the door

### (Chorus) - [CR V&C]

5 1 4 50 I'll work on the towboats, with my slippery city shoes 1 6- 5 Lord I swore I would never do that again... 4 Through the gray fog bound straits, where the cedars stand a watching 1 6- 5 1 I'll be far off and gone, like summer wages

## (Chorus)

For she's a woman so fine, I might never try to find her  $1 \quad 6- \quad 5$  Or the memories of all we had before...  $1 \quad \qquad \qquad 4$  It should never ever be changed, 'cause it's all that I have with me  $1 \quad \qquad \qquad \qquad 6- \qquad \qquad 5 \quad 1$  Now I've gambled and lost my summer wages